



ODIP QUICK GUIDE

WHAT IS ODIP?

ODIP is a critical thinking routine developed by the Columbus Museum of Art. By encouraging viewers to slow down, engage in careful noticing, resist assumptions, make connections, and support ideas with evidence, ODIP builds dispositions that are the backbone of 21st century skills, global competencies, and creativity. ODIP stands for observe, describe, interpret, prove. Use this approach to examine an image of a work of art or an actual work of art wherever you see one.

1. **OBSERVE** Look closely in silence for one minute. What do you see? What information is there?
2. **DESCRIBE** Share only what you see – not what you think is happening. Elaborate and describe your observations. How might you explain this work of art to someone over the phone? What descriptive words come to mind? What details could you provide? What do you notice that you don't think anyone else noticed?
3. **INTERPRET** Consider these observations, descriptions, connections you see. Add your imagination. What might be happening in this work of art? What might the artist want to say? What might be the story?
4. **PROVE** Back up your ideas, or interpretation. What makes you say that? What clues did you use to come to that theory?