

## Vocabulary Related to Aminah and Her Work



**Embellish** - make beautiful with decoration

**Family tree** - an illustration that shows the relationships between members of an extended family

**Hogmawg** - Aminah Robinson's mixture of mud, pig grease, dyes, sticks, glue, and lime that she uses in her two- and three-dimensional work

**Memory Map** - Aminah Robinson's art based on her memory and research of a particular place

**Metaphor** - a figure of speech that compares unlike things (the heart is a drum)

**Middle Passage** - the period between the 1500s and 1860s when millions of Africans were forced into ships and brought to the Americas as slaves

**Pattern** - a design system based on the planned relationship of parts

**Primary sources** - actual records that have survived from the past, such as letters, photographs, articles of clothing; sources created by people who actually saw or participated in an event and recorded that event or their reactions to it immediately after the event.

**RagGonNon** - Aminah Robinson's word for a complex work of art that is never finished

**Sankofa** - from the Akan language; the African concept of learning from the past

**Secondary sources**- accounts of the past created by someone either not present when the event took place or removed by time from the event

**Simile**- figure of speech that compares unlike things using like or as (heart is like a drum)

**Spiritual** - a religious song usually of deeply emotional character developed especially by Blacks in the southern United States

**Storyline** - a story based on a particular timeline of events

**Symbolism** - using an object to stand for another object or idea

**Texture** - the way something would feel if you could touch it

**Three-dimensional** - having height, width, and depth

**Two-dimensional**- having height and width; flat

**Unwritten Love Letter** - Aminah Robinson's drawings and mixed media art on envelopes that she has steamed opened and dyed